



CITY OF MOORPARK CERTIFICATE OF APPROPRIATENESS FOR HISTORIC PRESERVATION APPLICATION

Please Print or Type SECTION 15.36.070 MOORPARK MUNICIPAL CODE

APPLICANT:

PROPERTY OWNER:

(Name)

(Name)

(Street Address) (City, State and Zip Code)

(Street Address) (City, State and Zip Code)

(Phone) (Email)

(Phone) (Email)

Email

Signature Or

Attached property owner's authorization

PROPERTY ADDRESS (Location description if no street address.):

Project Description:

I HEREBY ACKNOWLEDGE THAT I HAVE COMPLETED THIS APPLICATION IN ITS ENTIRETY AND STATE THAT THE INFORMATION GIVEN IS CORRECT AND AGREE TO COMPLY WITH ALL PROVISIONS OF THE CITY CODE. MY SIGNATURE BELOW AND INAUGURATION OF THIS USE INDICATES UNDERSTANDING AND ACCEPTANCE OF ALL CONDITIONS THAT MAY BE INCLUDED.

APPLICANT SIGNATURE: _____ **DATE:** _____

Attachments Required:

- Provide three construction plan sets which include: site plan, floor plan, elevations and roof plan.
- Materials Board and Color Samples
- Current Site Photos

For City Use Only:	
Date Submitted: _____	Case No.: _____
Fee Amount: _____	Business Registration No: _____
Received By: _____	Case Planner: _____

SUPPLEMENTAL INFORMATION

	YES	NO	NA
1. Is the property being used as it was historically?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Does the new use have minimal impact on distinctive materials, features, specs and spatial relationships?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Is the historic character of the property being maintained due to minimal changes of the above listed characteristics?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. Are the design changes creating a false sense of history or historical development, possible from features or elements taken from the other historical properties?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Are there elements of the property not initially significant but which have acquired their own historical significance?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. Have distinctive materials, features, finishes and construction techniques or examples of fine craftsmanship that characterize the property been preserved?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7. Are there historic features which have deteriorated and need to be replaced?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8. Do the replacement features match in design, color, texture, and, where possible, materials?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9. Are any specified chemical or physical treatments being undertaken on historic materials using the gentlest means possible?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10. Are all archeological resources being protected and preserved in place?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11. Do exterior alterations or related new construction preserve historic materials, features, size, scale, and proportion, and massing to protect the integrity of the property and its environment?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12. Are exterior alterations differentiated from the old, but still compatible with the historic materials, features, size, scale, and proportion, and massing to protect the integrity of the property and its environment?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
13. If any alterations are removed one day in the future, will the forms and integrity of the historic property and environment be preserved?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

